

Gaatra Veena

When singing 'Saama gaan', scholars placed swar on sections of fingers. They would touch fingers at particular places while chanting mantra. It looked like they were playing Veena with their fingers while singing.



There were two saptak used during Bharat's time. They were termed as 'Graam'. Madhyam graam saptak starts with Madhyam. In Madhyam Graam, Pancham descends by one shruti. Hence Pancham has three shruti and Dhaivat has four.

Vaadi, Saunvaadi, Anuvaadi, Vivaadi

Bharat described four types of swar and their connections. Vaadi, Saunvaadi, Anuvaadi, Vivaadi. If one swar is considered to be vaadi, then a swar that is 9 or 13 shruti away from it will be saunvaadi. Vivaadi will be at 2 or 20 shruti away. Rest of the swar will be Anuvaadi.

Moorcchanaa

From Shadja graam or Madhyam Graam, if you take one swar and use that as an anchor swar and descend seven swar from it, one Moorcchanaa is formed. Hence each graam has 7 moorcchanaa from shuddha swar and 21 from vikrut swar. Hence each graam has 28 Moorcchanaa and there are total of 56 Moorcchanaa from the two graam (Shadja and Madhyam), there are total of 56 Moorcchanaa.