

Raag	Vishaarad Pratham : Two written exams- 3 hours each, 50 minute oral, 25-30 minutes Manch Pradarshan	
Jaijivanti	<b>Aalaap</b>	Re Ga Re Sa <sup>Pa</sup> Ni Sa <sup>Sa</sup> Dha Ni Re
	<b>Khyaal</b>	Laraa maai sajanee laraa maai kaho kaise kate dina rateeyaan   Kouna sune kaho kaise kahoon dukha bateeyaan
	<b>Bandish</b>	Sundara Shyaam dekhanaakee aashaa nayanana baan paree, Chaar yaama mohee talafata beete raha gayee eka gharee   Dhru.   Bhooshana vasana bhavana nahee bhaave viraha viyoga bharee, Dayaa sakhee aba vegee milo kyounaa hee to akulaata kharee   1
Hameer	<b>Aalaap</b>	Ga Ma <sup>Pa</sup> Dha <sup>Pa</sup> Ni Dha Ma Pa S Pa Dha Ma Pa S Ga <sup>Pa</sup> Re S Re Ga Ma Dha S Ma Pa Ga <sup>Pa</sup> Re Sa
	<b>Khyaal</b> Tilvaadaa	Karan chahoon Raghupatee guna gaahaa   Laghu mati moree charita avagaahaa    Sooza na eko anga upaau   Mana matiranka manoratha raau
	<b>Bandish</b>	Dhheeta langaravaa kaise ghar jaaun suna paave moree saas nanandiyaa chhaanda de mohe   Hoon jo chalee panaghatavaa thhaado, koun bahaane pyaare balmaa, Chheena lai moree seesa gagariyaa, barajoree kee nihaave sundaravaa kaise ghar
Gaud Saarang	<b>Aalaap</b>	Ni Sa Ga Re Ma Ga , Pa Ma Dha Ma Pa Ma Ga Ma Ga Re Ma Ga , Pa Re Sa
	<b>Khyaal</b>	Taat janak tanayaa yaha soi   Dhanush yadnya jehee kaaran hoi   Poojana Gauri sakhee lei aai   karata prakasa firata fulawaai
	<b>Bandish</b> <i>Drut Ektaal</i>	Vrudaavana kunjadhaama vicharata piya pyaaree   Kaatika ke sharada rain Chandra kee ujaaree    Dhru.    Pavana manda manda chalata fulee fulavaaree   Vikase bana kumuda fula shobhaa ati bhaaree    1
Shankaraa	<b>Aalaap</b>	Sa Ga Pa Ni Dha Sa Ni Dha Pa Ga Pa <sup>Pa</sup> Ga <sup>Pa</sup> Sa
	<b>Khyaal</b> <i>Jhumraa</i>	Ana hada naadako   Bheda bakhaana ye, pala haaree gunee gyaanee    Balahaaree una gurunakee   Jeeno ye beda bakhaana ye
	<b>Bandish</b> <i>Drut Ektaal</i>	Shankara bhandaar dole, Mastakapar chandra shobhe, Anganamo bhasma raag, Nandigana sanga dole   Mundana ki maala saaje, Seesa anga naada baaje, Pancha vaktra teen netra   Kaashiraama jaya bole
Kaamod	<b>Aalaap</b>	Sa Ma Re Pa , Dha Pa , Ga Ma Pa , Ga Ma Re Dha
	<b>Khyaal</b>	Aaja sakhee preetama jo paaun   To apano badaa bhaag manaauun    Saanvaree moorata nayana vishaalaa Chanda badana gala motiyana maalaa
	<b>Bandish</b> <i>Jhaptal</i>	Gore badanapara Shyaama dhitonaa, Tilaka bhaala aura voondana maai    Dhru.    Gore gore kara jaame haaree haaree churiyaan, paachhe gajaraa aura moondana maai    1
Pooriya Dhanaashree	<b>Aalaap</b>	Ma Dha Pa , Dha Pa Ma Ga , Ma Re Ga , Re Sa
	<b>Khyaal</b>	Jaau kahaan thoura hai kahaan deva dukhita deena ko    Ko krupaalu swaamee saarikho raakhai saranaagata, saba anga bala biheena ko
	<b>Bandish</b>	Panaghatavaa jaane naa paaun main, Beecha hi naacha nachaavata Mohana, Kaise jala bhara laaun main   Jo Kahiye kaahoo so yaa gata, To kulalaajalajaauun main, Nita juga raaj yahee maga jaibo, Koulou raara machaaun main
Miyaan Malhar	<b>Aalaap</b>	Sa <sup>Pa</sup> Re Pa <sup>Pa</sup> Ga <sup>Pa</sup> Ga , Ma Pa Ma Ma Re <sup>Pa</sup> Sa
	<b>Bandish</b>	Saavana Ghana garaje ghoom ghoom   Barasata sheetal jala jhoom jhoom    Chaataka keer kokilaa bole hansa chakor chahoon dis dole   Naachata bana ati karata kalole mora morani choom choom
Maroo Bihaag	<b>Aalaap</b>	Sa Ma Ga , Ga Ma Pa Ni Dha Pa , Ma Ga Re Sa
	<b>Bandish</b> <b>Dhamaar</b>	Main to darasa divaane, meraa darada na jaane koya   Ghaayala kee gati ghaayala jaane, jo koi ghaayala hoyaa    Kelata phaag Shyaama umanga so, bhara pichakaaree, Sundara ranga kee   Gopa gopee aaye, gulaala ke sara, laaye gaagara bhara, sundara ranga kee
Shuddha Kalyaan	<b>Aalaap</b>	Ga Re Sa , <sup>Pa</sup> Dha Pa Sa , Ga Pa <sup>Pa</sup> Re Sa
	<b>Bandish</b>	Mandal baajore baajore mandal ata sukhavo jiyaravaa   Aaje maaye aaye piyaravaa roma roma ulaseela    Sarasa bheda paranana upajai yaa bidha piyaako mana ulajhaai tak dhilaanga dhuma kitataka gadigana, gadigana dhumakita tak dhilaanga dhaa
Mulataanee	<b>Aalaap</b>	Ni Sa <sup>Pa</sup> Ga Ma Pa , Dha Ma Pa <sup>Pa</sup> Ga Ma Ga Re Sa
	<b>Bandish</b> <i>Drut Ektaal</i>	Nainana me aanabaana kounasee paree re   Baara baara jovata palakana laagata, jit dekho uta Shyaamasee paree re
	<b>Taraanaa</b>	Dhrtana tana naadre tanom tanana dere tadaanee tadeem deem tom tanana tanananananana tadaare daanee taaredaane    Naadir dir tanana dir dir taadeem tom tanana tomtananana tomtanana tadaare daanee tanananananana tak dhidaan tak dhidaan tak dhidaan kdaan dhaa
Darbaaree Kaanadaa	<b>Aalaap</b>	Ni Sa Re <sup>Pa</sup> Ga Ma Re Sa , Ni Sa Re <sup>Pa</sup> Dha Ni Pa
	<b>Bandish</b> <i>Drut Ektaal</i>	Raam naam parama dhaam   Shuddha buddha niraakaar beshumaar sarvara ko kaahejee    Suthira chitta bhagata hita   Besa dharyo haranaankusha haryo nakha vidaan jee
Puriyaa	<b>Aalaap</b>	Ga Ma <sup>Pa</sup> Ga Ma Ga , <sup>Pa</sup> Ni Re Sa
	<b>Bandish</b>	Sapane me aaye piyaa jab ate moree maa, Sukh chain kee kala bigara gae    Hoon jo chaahoon Sadaaranga gaha bhethanako maaee, pakara na sakhee pala ughara gae
	<b>Trivat</b>	Naga dhirikitataka takathom dhaagina dhaatadhaa dhirikita dhirikita takadhaa dhirikita tom tom dhirikita tom deem tom, naga dhirikita tak dhirikita tak deem deem dhirikita tak dhiDaan dhiDanaga dhaa dhaa   Dhaa dhaa tririkita tak dhidanaga dhidaandhaatadhaa digi digi tom tom, naga dhirikita tak tundur kiTataka dhaagattaki digina dhaa dhaa, thun thun tare dhirikita taka dhaa dhiDanaga dhiDanaga dhaa dhaa

Naatyageet: Pilu – Addha Teentaal  
Manaa talamalasee,  
ugicha kaa asaa halahalasee  
Pratham phasalesee |  
Aina sukhaachyaa samayee bheetee  
Dharuni kase basalesee |  
Lataamandapaa sukha sevaayaa  
Yeina punhaa tujapaasee ||

## Taal: Vishaarad Pratham and Vishaarad Poorna

<b>Praveshikaa Pratham</b>	
<p><b>Taal Daadraa:</b> <i>Dhaa Dhee Naa Dhaa Tee Naa</i></p> <p>Maatraa (Beats): 6, Vibhaag or Khanda (sections) : 2 (3,3)</p> <p>Taalee: 1 (on 1<sup>st</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 4<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Kervaa:</b> <i>Dhaa Ge Naa Tee Na Ka Dhi Na</i></p> <p>Maatraa (Beats): 8, Khanda (sections) : 2 (4, 4)</p> <p>Taalee: 1 (on 1<sup>st</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 5<sup>th</sup> Beat or Maatraa)</p>
<p><b>Taal Teentaal</b></p> <p><i>Dhaa Dhin Dhin Dhaa Dhaa Dhin Dhin Dhaa Dhaa Tin Tin Taa Taa Dhin Dhin Dhaa</i></p> <p>Maatraa (Beats): 16, Vibhaag or Khanda (sections) : 4 (4, 4, 4, 4)</p> <p>Taalee: 3 (on 1, 5, 13 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 9<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Jhaptaal:</b> <i>Dhi Naa Dhi Dhi Naa Ti Naa Dhi Dhi Naa</i></p> <p>Maatraa (Beats): 10, Vibhaag or Khanda (sections) : 4 (2, 3, 2, 3)</p> <p>Taalee: 3 (on 1, 3, 8 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 6<sup>th</sup> Beat or Maatraa)</p>
<p><b>Taal Ektaal</b></p> <p><i>Dhin Dhin DhaaGe Tirakita Too Naa Kat Taa DhaaGe Tirakita Dhee Naa</i></p> <p>Maatraa (Beats): 12</p> <p>Vibhaag or Khanda (sections) : 6 (2, 2, 2, 2, 2, 2)</p> <p>Taalee: 4 (on 1, 5, 9, 11<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 2 (on 3<sup>rd</sup> and 7<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Choutaal – Chaartaal</b></p> <p><i>Dhaa Dhaa Din Taa Kita Dhaa Din Taa Kita Taka Gadi Gana</i></p> <p>Maatraa (Beats): 12</p> <p>Vibhaag or Khanda (sections) : 6 (2, 2, 2, 2, 2, 2)</p> <p>Taalee: 4 (on 1, 5, 9, 11<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 2 (on 3<sup>rd</sup> and 7<sup>th</sup> Beat or Maatraa)</p>
<b>Praveshikaa Poorna</b>	
<p><b>Taal Dhamaar</b></p> <p><i>Kat Dhi Ta Dhi Ta Dha 5 Ga Ti Ta Ti Ta Taa 5</i></p> <p>Maatraa (Beats): 14, Vibhaag or Khanda (sections) : 4 (5, 2, 3, 4)</p> <p>Taalee: 3 (on 1, 6, 11 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 8<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Roopak</b></p> <p><i>Tee Tee Naa Dhi Naa Dhi Naa Tee</i></p> <p>Maatraa (Beats): 7, Vibhaag or Khanda (sections) : 3 (3, 2, 2)</p> <p>Taalee: 2 (on 4<sup>th</sup> and 6<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 1<sup>st</sup> Beat or Maatraa)</p>
<b>Madhyamaa Pratham</b>	<b>Madhyama Poorna</b>
<p><b>Taal Jhoomraa</b></p> <p><i>Dhin 5 Dhaa Tirakita Dhin Dhin DhaaGe Tirakita Tin 5 Taa Tirakita Dhin Dhin DhaaGe Tirakita</i></p> <p>Maatraa (Beats): 14, Vibhaag or Khanda (sections) : 4 (3, 4, 3, 4)</p> <p>Taalee: 3 (on 1, 4, 11 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 8<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Deepchandi (Chaachar)</b></p> <p><i>Dhaa Dheen 5 Dhaa Dhaa Teen 5 Taa Teen 5 Dhaa Dhaa Dheen 5</i></p> <p>Maatraa (Beats): 14, Vibhaag or Khanda (sections) : 4 (3, 4, 3, 4)</p> <p>Taalee: 3 (on 1, 4, 11 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 8<sup>th</sup> Beat or Maatraa)</p>
<p><b>Taal Sooltaal</b></p> <p><i>Dhaa Dhaa Din Taa Kita Dhaa Kita Taka Gadee</i></p> <p>Maatraa (Beats): 10, Vibhaag or Khanda (sections) : 5 (2, 2, 2, 2, 2)</p> <p>Taalee: 3 (on 1, 5, 7<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 2 (on 3<sup>rd</sup> and 9<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Aadaa Choutaal</b> Maatraa (Beats): 14,</p> <p><i>Dheen Tirakita Dhi Naa Too Naa Kat Taa Tirakita Dhee Naa Dhee Dhee Naa</i></p> <p>Vibhaag or Khanda (sections) : 7 (2,2,2,2,2,2,2)</p> <p>Taalee: 4 (on 1, 3, 7, 11 beat or Maatraa)</p> <p>Khaalee or Kaal: 3 (on 5<sup>th</sup>, 9<sup>th</sup>, 13<sup>th</sup> Beat or Maatraa)</p>
<p><b>Taal Tilvaadaa</b></p> <p><i>Dhaa Tirakita Dhin Dhin Dhaa Dhaa Tin Tin Taa Tirakita Dhin Dhin Dhaa Dhaa Dhin Dhin</i></p> <p>Maatraa (Beats): 16, Vibhaag or Khanda (sections) : 4 (4, 4, 4, 4)</p> <p>Taalee: 3 (on 1, 5, 13 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 9<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Teevraa</b> <i>Dhaa Din Taa Kita Taka Gadee Gana</i></p> <p>Maatraa (Beats): 7, Vibhaag or Khanda (sections) : 3 (3, 2, 2)</p> <p>Taalee: 3 (on 1<sup>st</sup>, 4<sup>th</sup> and 6<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: There is no khaalee</p>
<b>Vishaarad Pratham &amp; Vishaarad Poorna</b>	
<p><b>Taal Dhumaalee</b></p> <p><i>Dhin Dhin Dhaa Tin Naka Dhin Dhaage Tirakita</i></p> <p>Maatraa (Beats): 8, Vibhaag or Khanda (sections) : 4 (2, 2, 2, 2)</p> <p>Taalee: 3 (on 1<sup>st</sup>, 3<sup>rd</sup> and 7<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 5<sup>th</sup> maatraa)</p>	<p><b>Taal Panjaabee (Sitaarkhanee)</b></p> <p><i>Dhaa 5Dhin 5Na Dhaa, Dhaa 5Dhin 5Na Taa, Taa 5Tin 5Na Dhaa, Dhaa 5Dhin 5Na Dhaa</i></p> <p>Maatraa (Beats): 16, Vibhaag or Khanda (sections) : 4 (4, 4, 4, 4)</p> <p>Taalee: 3 (on 1<sup>st</sup>, 5<sup>th</sup> and 13<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 9<sup>th</sup> maatraa)</p>
<p><b>Taal Addhaa Teentaal</b></p> <p><i>Dhaa 5Dhin 5Na Dhaa, Dhaa 5Dhin 5Na Dhaa, Dhaa 5Tin 5Na Taa, Taa 5Dhin 5Na Dhaa</i></p> <p>Maatraa (Beats): 16, Vibhaag or Khanda (sections) : 4 (4, 4, 4, 4)</p> <p>Taalee: 3 (on 1<sup>st</sup>, 5<sup>th</sup> and 13<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 9<sup>th</sup> maatraa)</p>	

# Vishaarad Pratham Practical Examination

Total Points: 400, Minimum needed for passing: 180,

**Practical** – Total 250 points. (minimum needed for passing : 128)

Oral practical exam – 50 minutes :- : 200 points; Stage performance 20 – 30 minutes: 50 points

Only taanpuraa and tablaa will be used for oral exams. Harmonium is not allowed.

**Theory** – 150 (minimum needed for passing : 52)

Written exam # 1: 3 hours : 75 points (minimum needed for passing : 26)

Written exam # 2: 3 hours : 75 points (minimum needed for passing : 26)

## Practical (Oral) Exam format:

Following questions will be asked in oral exam. Total 50 minutes.

Questions	Pts
Two vilambit bandish with full improvisation with aalaap, taan (7 minutes each)	13+13
Vilambit bandishes in two more raagas of this year and one raga from last year with introductory aalaap and Bandish only.	8+8+8
Two madhyalay bandishes (medium empo) with full improvization in new ragas of this year (5 minutes each)	9+9
Madhyalay bandishes in two more raagas of this year and one raga from last year with introductory aalaap and Bandish only.	4+4+4
Dhrupad or Dhamaar or Alankaar in a Taal: with Thaah Lay (single tempo), Chougun (Quadruple tempo) and Tigun (Triple tempo)	4 + 5 + 7
Comparison of two pairs of following raagas with examples from aalaap and taan Deskaar-Bhoopaalee, Jaunpuri-Darbaaree Kaanadaa, Chhaayaanat-Kaamod, Des-Tilak Kaamod	24
From this year's raga, a Taraanaa, Chatarang or Trivat	10
Improvisation: Aalaap and taan from three raag of this year and two raag from previous years	20
Recognize two taals played on Tablaa	6
Show with taalee - khaalee and say bol (words) for two thekaa (taal) from this year	6
From these taal, perform Chougun, Tigun and Dedhgun (1.5 times) for one taal	3+4+6
From raga Pilu, Bhairavee or Jogiyaa, one Thumree, Daadaraa or Natya sangeet (Song from a musical play – generally in Marathi language)	15
Listen to a line from a Bandish and say and write the swaras in Swarlipi. OR Play JanaGanaMana or Vande Maataram on Harmonium and sing.	10
Stage Performance: Sing one raga from this year and semi classical composition for 20-30 minutes.	50
Total	250