

Exam # 1 (Nov. 2006): Praveshika Poorna written exam: Time 2 hours. Points : 50

Instructions:

1. First questions is mandatory.
2. Out of the rest, answer any four questions.
3. Answer five questions in total.
4. All questions carry same number of points (10).

**Question 1:** Write chhota khyal from raag Kedar or raag Bihag. Also write two characteristic aalaaps. (Use Bhatkhande notation system).

**Question 2:** Write detailed information about any two of following raagas with aaroha, avaroha and pakad.

- a. Aasaavaree,
- b. Alhaiya Bilaaval,
- c. Tilak Kaamod,
- d. Brindaavanee Saarang

**Question 3:** From following taals, write information (maatras, Khanda, taalee, khaalee etc.) about any two taals and write their bols in notation. Out of the two, write dugun of any one in one cycle.

- a. Dhamaar,
- b. Jhaptaal,
- c. Roopak,
- d. Ektaal

**Question 4:** Define 'Naad' and describe its special qualities in detail.

**Question 5:** Complete following sentences by filling in the blanks.

1. Akhil Bharatiya Gandharva Mahavidyalaya was founded by .....
2. Raag Bihag's jaati is .....
3. Time for singing Raag Bhairav is .....
4. In raag ....., swaras Re, Ga, Dha, Ni are komal.
5. Raag Bhoopalee's vaadi swar is .....
6. Taal Choutaal has ..... khaalee.
7. Raag Yaman's thaat is .....
8. The song type 'Dhamaar' is sung in taal .....
9. The song that describes a raag is called .....
10. In North Indian Classical music, there are ..... number of 'Vikrut' swaras.

**Question 6:** Write complete information about Pandit Paluskar and Pandit Bhatkhande notation for swar and taal.

**Question 7:** Write biography of any one of following artists with their musical contribution.

1. Swamee Haridas,
2. Pandit Vishnu Digambar Paluskar

Exam # 2 (April 2007): Praveshika Poorna written exam: Time 2 hours. Points : 50

Instructions:

1. First questions is mandatory
2. Out of the rest, answer any four questions.
3. Answer five questions in total.
4. All questions carry same number of points (10).

**Question 1:** Write chhota khyal notation from a raga that uses two madhyams. Also write two characteristic aalaaps. (Use Paluskar notation system).

**Question 2:** From any raga in your syllabus, write a Sargam geet in Pandit Paluskar and Pandit Bhatkhande paddhati.

**Question 3:** Recognize following taal. From these, write information and notation for thaah and dugun for any two.

1. – Ti - | Dhi - | - Naa |
2. – Dhi Ta - - | Dha - | - Ti Ta | Ti Ta - - |
3. Dhi - | - Dhi Naa | - Naa | Dhi – Naa |
4. – Dhin | DhaGe - | Too Naa | - Tta | - trak | Dhi - |

**Question 4:** Write definitions of any five.

1. Aaroha – Avaroha, 2. Vaadi – Saunvaadi, 3. Sthaayee – Antaraa, 4. Naad – Shruti,
5. Poorvaang – Uttaranga, 6. Shuddha swar – vikrut, 7. Maatraa – Aavartan

**Question 5:** Match pairs.

1. Varjit swar in raga Bhoopaalee	a. 7
2. Taal Dhamaar's maatraa	b. Bhairav
3. Use of vilambit taal	c. 22
4. Raga that uses teevra madhyam	d. Sthaayee, Antaraa
5. Avayav (components) of a geet	e. 14
6. Total number of shruti	f. Ma, Ni
7. Ektaal's maatraas	g. Badaa Khyaal
8. Shuddha swar	h. Sam
9. Taal's first maatraa	i. 12
10. Early morning raga	j. Yaman Kalyaan

**Question 6:** Write short description of any two of following.

1. North indian and south indian music systems, 2. Mel (Thaat), 3. Saptak

**Question 7:** Write biography of any one of following artists with their musical contribution.

1. Swaamee Haridaas, 2. Pandit Vishnu Narayan Bhatkhande

Exam # 3 (November 2007): Praveshika Poorna written exam: Time 2 hours. Points : 50

Instructions:

2. First questions is mandatory
3. Out of the rest, answer any four questions.
4. Answer five questions in total.
5. All questions carry same number of points (10).

**Question 1:** Write down the notation of chhota khyaal with two aalap of raga Bhairav or raga Bihaag; or write rajakhaani gat with two todas. (*Rajakhani gat, maseetkhani gat, todas are terms for instrumentalists. Vocal students should ignore those.*)

**Question 2:** For any two of following ragas, give theoretical information with aaroha, avaroha and pakad.

1. Alhaiyya Bilaval,
2. Kedar,
3. Vrundavane Sarang,
4. Bhairavi

**Question 3:** Complete following sentences by filling in the blanks.

1. Raag Bihaag's vadi swar is ..... and raga Bihag's singing time is ..... .
2. Bhoop raga's varjya swar are ....., and raga Yaman's thaat is ..... .
3. Taal Jhaptal's has ..... maatraas and taal Teental has ..... maatraas.
4. Gandharva Mahavidyalay was established in year ..... by Pandit ..... .
5. Raag ..... and raag ..... has two Madhyam.

**Question 4:** Write information of following taal and write dugun of any one taal in one aavartan.

1. Roopak,
2. Dhamaar,
3. Teen taal,
4. Ektaal

**Question 5:** Compare Pandit Paluskar and Pandit Bhatkhande lipis (notation systems).

**Question 6:** Write definitions of any five.

1. Saptak,
2. Poorvaanga – Uttaraanga,
3. Aaroha – Avaroha,
4. Geet's sections (units, segments, parts)
5. Naad – Shruti,
6. Shuddha raag – Chhaayaalag raag,
7. Maatraa – Aavartan

**Question 7:** Write biography of Pandit Vishnu Digambar Paluskar or describe work done by Akhil Bharatiya Gandharva Mahavidyalay Mandal

Exam # 3 (April 2008): Praveshika Poorna written exam: Time 2 hours. Points : 50

Instructions:

6. First questions is mandatory
7. Out of the rest, answer any four questions.
8. Answer five questions in total.
9. All questions carry same number of points (10).

**Question 1:** Write down the notation of chhota khyaal with two aalap of raga Vrundavane Saarang (Brindaavane Saarang) or raga Alhaiyaa Bilaaval; or write rajakhaani gat with two todas. (*Rajakhani gat, maseetkhani gat, todas are terms for instrumentalists. Vocal students should ignore those.*)

**Question 2:** Match the pairs

1	Raag – Bhoop	Sa	Re , Ga , Dha , Ni	komal
2	Taal Teentaal	Re	16 maatraa	
3	Raag Bhairavee	Ga	22	
4	Total number shrutis	Ma	Kalyaan thaat	
5	Raag Kedaar	Pa	Both Nishaad	
6	Vrundaavane Saarang	Dha	Ma , Ni	varjya
7	Saptak	Ni	Bhairav	
8	Division of taal	Sa	Khanda – 3 + 2 + 2	
9	Morning ragas	Re	Mandra, Madhya, Taar	
10	Taal Roopak	Ga	Khanda	

**Question 3:** Compare Pandit Vishnu Naaraayan Bhatkhade and Pandit Vishnu Digambar Paluskar swarlipi paddhati (notation styles).

**Question 4:** Write notes (any two)

1. North Indian and South music styles
2. Gamak
3. Poorvaanga – Uttaraanga
4. Song's sections (geet's avayav)

**Question 5:** Recognize taal from following pattern of khanda and write notations for all of them and dugun for any one of them.

1. 5 + 2 + 3 + 4
2. 2 + 3 + 2 + 3
3. 4 + 4 + 4 + 4

**Question 6:** For any two of following ragas, write full theoretical information.

2. Tilak kaamod,
2. Bhoop,
3. Vrundavane Sarang,
4. Aasaavaree

**Question 7:** Write biography of Pandit Vishnu Digambar Paluskar or Swaamee Haridaas