

Question paper 1: Madhyama Poorna : Nov. 2006

(Vocal and Instrumental)

Total Points: 100

Instructions:

1. First questions is mandatory
2. From remaining questions, write answers to any four questions.
3. Solve total of five questions.
4. All questions carry same number of points (20)

Q. 1):

A) Write swar-taal-lipi (notation) for a vilambit khyaal or Maseetkhaanee Gat from this year's a raag that originates from any one of the following thaata.

Sa) Raag from thaata Kaafee

Re) Raag from thaata Aasaavaree

Ga) Raag from thaata Kalyaan

B) Write Paluskar swar-taal-lipi (notation) for a chhotaa khyaal or Rajaakhaanee Gat for any one of following raag.

1. Puriyaa Dhanaashree, 2. Jayjayvantee, 3. Chhaayaanat

Q. 2): Write full information of following taal and write lipi. Also write Dugun of one and Tigon of one other.

1. Jhumraa, 2. Tilvaadaa, 3. Jhaptaal, 4. Choutaal

Q. 3): Write full information and four aalaap for any two raag from below.

1. Kaamod, 2. Gaud saarang, 3. Shankaraa, 4. Malkauns

Q. 4): Write notes on any four

1. Gaayakee – Naayakee, 2. Avirbhaav – Tirobhaav

3. Jaatigaayan, 4. Praacheen Raag Lakshan

5. Meend – Ghaseet, 6. Samapraakrutik raag

Q. 5): Define the word "Shruti" and explain praacheen and arvaacheen method of dividing Shruti.

Q. 6): Write essay on any one subject:

1. Classical music and folk music

2. Importance of music in life

Q. 7): Write biography of any one of following:

Ameer Khusaro

Taansen

Jayadev

Question paper 2: Madhyama Poorna : April 2007

(Vocal and Instrumental)

Total Points: 100

Q. 7) Write biography and work of any one of following.

1. Gopaal Naayak, 2. Maansinha Tomar, 3. Purandardaas

Instructions:

1. First questions is mandatory
2. From remaining questions, write answers to any four questions.
3. Solve total of five questions.
4. All questions carry same number of points (15)

Q. 1): a. Write down the notation for a vilambit khyaal or maseetkhaanee Gat in any one raag. Also write information of the raag and three aalaap.

1. Malkauns, 2. Bhairav, 3. Brindaavane Saarang

Q. 2): Write down the notation for a chhota khyal or rajakhani gat for any one of following raga in both Bhatkhande and Paluskar lipi.

1. Kaamod, 2. Shankaraa, 3. Gaudsaarang

OR

From the raag for general knowledge in syllabus write swar-taal lipi for a Dhamaar from any one raag and write Dugun for Sthaayee and Tigun for antaraa.

Q. 3): Recognize a raag and write its' full information (any three)

1 $\dot{N}i$ $\underline{R}e$ \underline{Ga} , \underline{Pa} \underline{Ma} \underline{Ga} , \underline{Ma} \underline{Re} \underline{Ga} , \underline{Re} \underline{Sa}

2 \underline{Pa} \underline{Re} , \underline{Re} \underline{Ga} \underline{Ma} \underline{Ni} \underline{Dha} \underline{Pa} , \underline{Ma} \underline{Ga} , \underline{Ma} \underline{Re} \underline{Sa}

3 \underline{Re} \underline{Ga} \underline{Re} \underline{Sa} , $\dot{N}i$ \underline{Sa} \underline{Dha} $\dot{N}i$ \underline{Re}

4 \underline{Sa} \underline{Re} \underline{Ma} \underline{Pa} \underline{Ni} \underline{Dha} \underline{Pa} , \underline{Ma} \underline{Pa} , \underline{Ga} , \underline{Re} \underline{Sa}

5 $\dot{N}i$ \underline{Sa} \underline{Ga} \underline{Ma} \underline{Pa} , \underline{Ma} \underline{Pa} \underline{Ga} , \underline{Ma} \underline{Ga} , \underline{Re} \underline{Sa}

Q. 4): Write full information of following taal and write lipi (notation). Also write Dugun of one and Tigun of one other. (write only one aavartan of layakaaree) (Write only one cycle of Dugun or Tigun)

1. Deepchandi, 2. Tritaal, 3. Dhamaar, 4. Roopak

Q. 5): Write notes on any four

1. Alpatva – Bahutva, 2. Dhrupad – Dhamaar, 3. Meend – Soot
4. Modern raag lakshan (characteristic of raag),
5. Aavirbhaav – Tirobhaav, 6. Relation of vaadi with a raag

Q. 6): Write essay on any one subject:

1. Contribution of science to development of music
2. Literature and Music

Question paper 3: Madhyama Poorna : Nov. 2007

(Vocal and Instrumental)

Total Points: 100

Instructions:

1. First questions is mandatory
2. From remaining questions, write answers to any four questions.
3. Solve total of five questions.
4. All questions carry same number of points (20)

Q. 1):

A) Write swar-taal-lipi (notation) for a vilambit khyaal or Maseetkhaanee Gat with three Toda (Todaa = Aalaap)

Sa) Kedaar, Re) Bhairav, Ga) Bheempalaasi

B) Write Paluskar swar-taal-lipi (notation) for a chhotaa khyaal or Rajaakhaanee Gat with two Todaa for any one of following raag.

1. Puriyaa Dhanaashree, 2. Jayjayvantee, 3. Shankaraa

Q. 2): Recognize a raag and write its' full information (any four)

1. Sa Ga Ma , DhaMa , Ga Ma Ga Sa
2. Sa , Ga Re Ma Ga , Pa Re Sa
3. Re Pa , Ma Pa Dha Pa , Ga Ma Pa , Ga Ma Re Sa
4. Sa Ga Pa , Ni S Pa , Ga Pa Re Ga Re Sa
5. Ni Sa Re , Ma Re , Pa Ma Re , Ni Sa
6. Sa DhaDha Pa , Ma Pa , Ga Ma Re Sa

Q. 3): Write full information of following taal and write lipi. Also write Dugun of one and Tigun of one other. There should be only one cycle of layakaaree (Dugun, Tigun)

1. Sooltaal, 2. Tilvaadaa, 3. Deepchandi, 4. Roopak

Q. 4): Write notes on any four

1. Adhvadarshak swar, 2. Alankaar, 3. Poorvaanga – Uttaraanga
4. Vaadi – Saunvaadi, 5. Sanyaas – Vinyaas, 6. Tata - Vitata

Q. 5): Write detail information about singers' virtues and faults.

Q. 6): Write essay on any one subject:

1. Contribution of science to development of music
2. Importance of music in life

Q. 7): Write biography of any one of following:

Ameer Khusaro

Gopaal Naayak

Tyaagraaj