

## Madhyama Pratham: Three hour written exam and 35 minute oral exam

**Raag Yaman (Kalyaan)** Ni Re Ga Ma Pa S Ma Ga, Ga Ma Dha Ni S Dha Pa, Ma Dha Ni Ma Ni Dha Pa, Ma Dha Pa Ma Ga Re, Re Ga Ma Pa S Re Ga Re Ni Re Sa

Vilambit Ektaal Badaa Khyaal: Mero bhalo kiyo Raam apanee bhalaai || Houn to saai drohee pai sevaka hita saai ||

Teentaal - Bandish: Teentaal: Dhaa Dhin Dhin Dhaa Dhaa Dhin  
Mori gagara naa bharana deta, Bainyaa pakara mose karata raar | Baar baar samajhya raheen hun, Dheeta langaravaa itanee naa maane, Haar gayee main to haar gayee ||

**Raag Bhoopalee**

Sa Dha Dha Sa, Sa Re Ga, Ga Re Pa S Ga, Pa Dha Pa Pa S Ga Re, Sa Re Ga Re Dha Dha Sa

Vilambit Ektaal Badaa Khyaal: Jaba hee saba neer pata niraas bhaye | Gurupad kamal vande raghupata taba chaap sameep gaye ||

Teentaal Bandish: Teentaal: Dhaa Dhin Dhin Dhaa Dhaa Dhin Dhin Dhaa  
Gaiye Ganapatee jaga vandana | Shankara suvana Bhavani nandana || Siddhi sadana gaja vadana Vinaayaka | Krupaa sindhu sundara sukha daayak ||

**Raag Bihaag**

Ni Sa Ga Ma Ga Ga Ma Pa S Pa Dha Ma Pa S Ma Ga Ma Ga, Ni Sa Ga Ma Pa Ma Ga Ma Ga Re Ni Sa

Vilambit Ektaal

Badaa Khyaal: Kavana dhanga toraa sajane, Too to itaraata utaraata beetee jaata | Cchanda maana utha teree balaa lehoon, Sota lagaa rahee ghaata ||

Teentaal Bandish: Teentaal: Dhaa Dhin Dhin Dhaa Dhaa Dhin Dhin Dhaa Dhaa Tin Tin  
Piya pyaaree aaja horee khelata yamunaa teer | Hansa hansa badana aragajaa daarata maarata mootha abeer || Chalata kuma kumaa ranga pichakeeree | Bheeya rahe tana cheera ||

**Raag Baageshree**

Dha Ni Sa Ma S Ga Re Ma, Ma Dha S Pa Dha Ni S Dha Ma Ga, Ma Pa Dha Ga S Re Ga Ma Ga Re Sa

Vilambit Ektaal

Badaa Khyaal: Mohe manavana aayaa, Kaanhaa, Sagaree sakhiyaan dekhata rahee | Jaavo jee jaavo Kanhaiya na bolo, Tumees sanga naa main kheloon naahee rachaau naas ||

**Chhotaa Khyaal** (Bandish)

Teentaal: Dhaa Dhin Dhin Dhaa Dhaa Dhin Dhin Dhaa:  
Paayala baaje mori jhanjhara pyaare, Kaise aaoon tore milanaa re | Jaaga rahee mori saasa nanada ri, Jiyaara dara paavata raina andheree ||

**Raag Malkauns**

Jhaptal 1<sup>st</sup> beat

Dha Ni Sa Ma S<sup>1</sup> Ga S Ma<sup>2</sup> Dha Ni S<sup>3</sup> Dha<sup>4</sup> Ma<sup>5</sup> Ga S Sa Ga Ma Ga<sup>6</sup> Ni Sa

**Chhotaa Khyaal** (Bandish)

**Taal Jhaptal 1<sup>st</sup> beat:** Maan prabhoo araja mori, Naahee gyaan mome kachhu, Le ho apanee sharaname |  
Bhava jaladhee apampaar, Nahee kou Prabhu aadhaar, Tuma dayaalu deenabandhu, Le ho apanee sharaname ||

Taal Dhamaar 1<sup>st</sup> beat **Dhamaar Taal Dhamaar - 1<sup>st</sup> Beat:** Socha socha too daar uthi dekha deena dayaalu aayo | Nirakhi lochana pranata mochana kuvaree vara vaanchhoso aayo ||

**Raag Tilang**

Jhaptal 1<sup>st</sup> beat

Sa Ga S Sa Ga Ma Pa S Ga Ma Pa Ni Pa<sup>1</sup> Ma Pa Ma Ga Ma Ga Sa

**Chhotaa Khyaal** (Bandish)

**Taal Jhaptal 1<sup>st</sup> beat:** Rama yamunaake teer, raas khelata giridhara, Mudita mana gopiyan, Udata ranga aru abeer |  
Raadhya raani kaaminee, Manaavata baanke bihaaree, Kare gumaa sundaree, Haare Krishna Muraaree ||

**Taal Bhajani Keharvaa: Dhin Naa Dhin Dhi Naa:**  
Bhajani Keharvaa Khaalee **Bhajan** Tuma meri raakho laaja Hari | Tuma jaanat saba antarayaamee, karanee kachhu na kari [1] Augun mose bisarata naahee, pala chhin gharee gharee [2]  
Saba prapancha kee pota bandha karee, apane seesa dharee [3] Daaraa sutadhana moha liye ho, sudhi budhi saba bisaree [4] Soor patita ko bega ubaaro, aba meri naava bharee [5]

**Raag Patadeep**

Ni Sa<sup>1</sup> Ga<sup>2</sup> Ma<sup>3</sup> Pa S<sup>4</sup> Ga<sup>5</sup> Ma<sup>6</sup> Pa Ni S<sup>7</sup> Dha<sup>8</sup> Ma<sup>9</sup> Pa<sup>10</sup> Ni Dha<sup>11</sup> Pa S<sup>12</sup> Ma<sup>13</sup> Pa<sup>14</sup> Ga<sup>15</sup> Re<sup>16</sup> Sa<sup>17</sup> S<sup>18</sup>

**Chhotaa Khyaal** (Bandish)

**Jhaptal 1<sup>st</sup> Beat:** Madhura prabhoo prema rasa, Madhupa mana chaakha re, Sarasa sura son sadaa, Gaa suguna eesha ke |  
Prabhoo charana kamala hai, Amita rasa se bhare, Ketakee kusuma sama, Bhoga sansaara ke ||

Teentaal - Khaalee **Taraanaa**

Teentaal: Dhaa Dhin Dhin Dhaa Dhaa Dhin Dhin Dhaa: Tanaa tanana derena tadare daani, Tanana tanana tadare daani daani |  
Naadir dir daani tundir dir daani tanaa tadare daani daani tadare tadare daani, Naadir dir daani tundir dir daani daani ||

**Raag Hameer**

Sa Re Ga Ma Dha Dha Ni Dha Ma Pa S Pa Dha Ma Pa S Ga<sup>1</sup> Re S Re Ga Ma Dha S Ma Pa Ga<sup>2</sup> Re Sa

**Chhotaa Khyaal** (Bandish)

Teentaal: Dhaa Dhin Dhin Dhaa Dhaa Dhin Dhin Dhaa: Dhheeta langaravaa kaise ghar jaaun suna paave moree saas nanandiya chhaanda de mohe |  
Hoon jo chalee panaghatavaa thhaado, koun bahaane pyaare balmaa,  
chheena lai moree seesa gagariyaa, barajoree kee nihaave sundaravaa kaise ghar ||

**Dhrupad ( Choutaal)** Chanchal chapalaa ki gat taiso kamal vadane, Anoopam kaamini sundar karna phool raajat maane mangal gaavo |

Dhaa Dhaa Din Taa Kita Dhaa Mukh murat chhabi sundar paramkaam vishraamdhaam, Drug vishaal adhar par vidruma baar baar daar ||

**Raag Jaunpuri**

Sa Re Ma Pa Dha Dha Pa Dha Ma S Pa Dha Ni Dha Pa Dha Ma Ma Pa Ga Re Sa S

**Chhotaa Khyaal** (Bandish)

Teentaal: Dhaa Dhin Dhin Dhaa Dhaa Dhin Dhin Dhaa Dhaa: Shyaamsundar abahoon nahi aaye, deepa kee jyota udaas lagata hai, taaraangana saba gagana bilaaye |  
Arunashikhaa bolata hai kabason, firata na paharoo pathik maga dhaaye, kamalana ke mukh khile chahat hai, fool kamodini ke murajhaaye ||

**Raag Kaalingadaa**

Sa Re Ga Ma Pa S Ga Ma Ga Pa S Dha Pa Dha Ma Pa Ga Ma Re Ga Re Sa

**Chhotaa Khyaal** (Bandish)

Teentaal: Dhaa Dhin Dhin Dhaa Dhaa Dhin Dhin Dhaa Dhaa Tin Tin: Kauna jagame hamaaraa hai, Aadhaar saachaa tuma bina |  
Mama manamandir me biraaajo, Aba prabhoo dera naa lagaavo aavo ||

**Raag Deskaar**

Sa Re Ga Pa S<sup>1</sup> Ga<sup>2</sup> Pa S<sup>3</sup> Dha<sup>4</sup> Pa<sup>5</sup> Dha<sup>6</sup> Ga<sup>7</sup> Pa Ga Re Dha Sa

**Chhotaa Khyaal** (Bandish)

**Jhaptal 1<sup>st</sup> Beat:** Chidiyaa choochabaanee chakravaak sunabaanee, kahat Yashodaa raanee jaago mere laalaa |  
Ravi ke kiran jaanee kumudaanee bikasaanee, Samudit sakuchaanee dadhi mathita baalaa ||

**Drut Ektaal Bandish**

**Drut Ektaal: 1<sup>st</sup> Beat:** Jaagiye Raghunaath kunvara, panchhi vana bole |  
Praatabhaanu pragata bhayo, rajanee ko timira gayo, Bhrunga karata gunjagaana, kamalana dala khole ||

# Madhyama Pratham

#	Raag	vaadi	Saunvaadi	Thaat	Jaati	Varjya Swar	Samay (Time)	Special	Aaroha	Avaroha	Pakad
1.	<b>Kalyaan</b>	Ga	Ni	Kalyaan	Sampoorna	None	First Prahar of night	Ma teevra	Sa Re Ga Ma Pa Dha Dha Ni Sa <sup>1</sup> or Ni Re Ga Ma Dha Ni Sa <sup>1</sup>	Sa <sup>1</sup> Ni Dha Pa Ma Ga Re Sa	Ni Re Ni Ga , Re , Pa Ma Ga , <sup>Pa</sup> Re Ga Re , Ni Re Sa
2.	<b>Bhoopalee</b>	Ga	Dha	Kalyaan	Odav Odav	Ma, Ni	First prahar of night	Nyaas: Sa, Re No Nyaas: Pa, Dha	Sa <sup>1</sup> Ga Re Ga Pa <sup>1</sup> Dha Sa <sup>1</sup>	Sa <sup>1</sup> Dha Pa <sup>Pa</sup> Ga Re , <sup>Sa</sup> Dha <sup>Sa</sup> Dha <sup>Sa</sup>	Ga Re Ga Pa , Ga Re <sup>Sa</sup> Dha <sup>Sa</sup>
3.	<b>Bihaag</b>	Ga	Ni	Bilaaval	Odav Sampoorna	Re, Dha in aaroha	Second prahar of night	Ma <sup>Ma</sup> Two Madhyam	Ni Sa Ga Ma Pa Ni Sa <sup>1</sup>	Sa <sup>1</sup> Ni Dha Pa Ma Ga Ma Ga , Re Ni Sa ~~~~	Ni Sa Ga Ma Pa , <sup>Ma</sup> Ga Ma Ga , Re Ni Sa ~~~~
4.	<b>Baageshree</b>	Ma	Sa	Kaafee	Odav Sampoorna	Re, Pa in aaroha	Mid night	Ga Ni Komal	Sa <sup>Ma</sup> Ga Ma Dha Ni Sa <sup>1</sup>	Sa <sup>1</sup> Ni Dha Ma Pa Dha Ma <sup>Ma</sup> Ga Re Sa ~	Dha Ni Sa Ma , Ga Re Ma , Ma <sup>Ma</sup> Ga Re Sa
5.	<b>Malkauns</b>	Ma	Sa	Bhairavee	Odav Odav	Re, Pa	Last prahar of night	Ga Dha Ni Komal	Ni Sa Ga Ma <sup>Ma</sup> Dha Ni Sa <sup>1</sup>	Sa <sup>1</sup> Ni , Dha Ma , Ga Ma Ga Sa	Dha Ni Sa Ma Ga , Sa Ga Ma Ga Sa
6.	<b>Tilang</b>	Ga	Ni	Khamaaj	Odav Odav	Re, Dha	Second prahar of night	Ni Ni Two Nishad	Ni Sa Ga Ma Pa Ni Sa <sup>1</sup>	Sa <sup>1</sup> Ni Pa Ma Ga , Sa	Ga Ma Pa Ni Pa Ma Ga
7.	<b>Patadeep</b>	Pa	Sa	Kaafee	Odav Sampoorna	Re, Dha	Evening	Ga Komal	Ni Sa <sup>Ma</sup> Ga Ma Pa Ni Sa <sup>1</sup>	Sa <sup>1</sup> Ni Dha Pa , Ma Ga Re Sa Ni , Sa Ga Re Sa	Sa Ga Ma Ga Re Sa Ni , Sa Ga Re Sa
8.	<b>Hameer</b>	Dha	Ga	Kalyaan	Sampoorna	Pa in Aaroha	First Prahar of night	Ma <sup>Ma</sup> Two Madhyam	Sa Re Ga Ma <sup>Ma</sup> Dha Ni Sa <sup>1</sup>	Sa <sup>1</sup> Ni Dha Pa Ma Pa Ga Ma Re Sa	Ga Ma <sup>Ma</sup> Dha <sup>Ma</sup> Dha Pa , Ma Pa Ga Ma Re Sa
9.	<b>Jaunpuri</b>	Sa	Pa	Aasaavaree	Shaadav Sampoorna	Ga in Aaroha	Second Prahar of Day	Ga Dha Ni Komal	Sa Re Ma Pa Dha Ma , Pa Dha Ni Sa <sup>1</sup> ~~~~	Sa <sup>1</sup> Ni Dha Pa , Dha Ma Pa Re Ma , Pa <sup>Ma</sup> Ga Re Sa ~~~~	Ma Pa Dha Ni Sa <sup>1</sup> Dha Pa , Ma Pa <sup>Ma</sup> Ga Re Sa ~~~~
10.	<b>Kaalingadaa</b>	Pa	Sa	Bhairav	Sampoorna	None	Last prahar of night	Re Dha Komal	Sa Re Ga Ma Pa Dha Ni Sa <sup>1</sup> Sa Re Ga Ma Pa , Ga Ma Pa Dha Ni Sa <sup>1</sup>	Sa <sup>1</sup> Ni Dha Pa Ma Ga Re Sa Sa <sup>1</sup> Ni Dha Pa , Ma Pa Dha Pa Ma Ga , Ma Ga Re Sa	Pa Dha Ma Pa Ma Ga , Ma Pa Ma Ga Re Sa
11.	<b>Deskaar</b>	Dha	Ga	Bilaaval	Odav, Odav	Ma, Ni	Early Morning	All swar shuddha	Sa Re Ga Pa , <sup>Sa</sup> Dha Sa <sup>1</sup>	Sa <sup>1</sup> Dha Pa , <sup>Dha</sup> Ga Pa , Ga Re Sa <sup>Ma</sup> Dha Sa	Pa Dha Ga Pa , Ga Re Sa , <sup>Ma</sup> Dha Sa

<b>Praveshikaa Pratham, Praveshikaa Poorna and Madhyamaa Pratham</b>	
<p><b>Taal Daadraa:</b> <i>Dhaa Dhee Naa Dhaa Tee Naa</i></p> <p>Maatraa (Beats): 6, Vibhaag or Khanda (sections) : 2 (3,3)</p> <p>Taalee: 1 (on 1<sup>st</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 4<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Kervaa:</b> <i>Dhaa Ge Naa Tee Na Ka Dhi Na</i></p> <p>Maatraa (Beats): 8, Khanda (sections) : 2 (4, 4)</p> <p>Taalee: 1 (on 1<sup>st</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 5<sup>th</sup> Beat or Maatraa)</p>
<p><b>Taal Teentaal</b></p> <p><i>Dhaa Dhin Dhin Dhaa Dhaa Dhin Dhin Dhaa Dhaa Tin Tin Taa Taa Dhin Dhin Dhaa</i></p> <p>Maatraa (Beats): 16, Vibhaag or Khanda (sections) : 4 (4, 4, 4, 4)</p> <p>Taalee: 3 (on 1, 5, 13 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 9<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Ektaal</b></p> <p><i>Dhin Dhin DhaaGe Tirakita Too Naa Kat Taa DhaaGe Tirakita Dhee Naa</i></p> <p>Maatraa (Beats): 12</p> <p>Vibhaag or Khanda (sections) : 6 (2, 2, 2, 2, 2, 2)</p> <p>Taalee: 4 (on 1, 5, 9, 11<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 2 (on 3<sup>rd</sup> and 7<sup>th</sup> Beat or Maatraa)</p>
<p><b>Taal Jhaptaal:</b> <i>Dhi Naa Dhi Dhi Naa Ti Naa Dhi Dhi Naa</i></p> <p>Maatraa (Beats): 10, Vibhaag or Khanda (sections) : 4 (2, 3, 2, 3)</p> <p>Taalee: 3 (on 1, 3, 8 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 6<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Choutaal – Chaartaal</b></p> <p><i>Dhaa Dhaa Din Taa Kita Dhaa Din Taa Kita Taka Gadi Gana</i></p> <p>Maatraa (Beats): 12</p> <p>Vibhaag or Khanda (sections) : 6 (2, 2, 2, 2, 2, 2)</p> <p>Taalee: 4 (on 1, 5, 9, 11<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 2 (on 3<sup>rd</sup> and 7<sup>th</sup> Beat or Maatraa)</p>
<b>Praveshikaa Poorna and Madhyama Pratham</b>	
<p><b>Taal Dhamaar</b></p> <p><i>Kat Dhi Ta Dhi Ta Dha 5 Ga Ti Ta Ti Ta Taa 5</i></p> <p>Maatraa (Beats): 14, Vibhaag or Khanda (sections) : 4 (5, 2, 3, 4)</p> <p>Taalee: 3 (on 1, 6, 11 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 8<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Roopak</b></p> <p><i>Tee Tee Naa Dhi Naa Dhi Naa Tee</i></p> <p>Maatraa (Beats): 7, Vibhaag or Khanda (sections) : 3 (3, 2, 2)</p> <p>Taalee: 2 (on 4<sup>th</sup> and 6<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 1<sup>st</sup> Beat or Maatraa)</p>
<b>Madhyamaa Pratham</b>	
<p><b>Taal Jhoomraa</b></p> <p><i>Dhin 5 Dhaa Tirakita Dhin Dhin DhaaGe Tirakita Tin 5 Taa Tirakita Dhin Dhin DhaaGe Tirakita</i></p> <p>Maatraa (Beats): 14, Vibhaag or Khanda (sections) : 4 (3, 4, 3, 4)</p> <p>Taalee: 3 (on 1, 4, 11 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 8<sup>th</sup> Beat or Maatraa)</p>	<p><b>Taal Tilvaadaa</b></p> <p><i>Dhaa Tirakita Dhin Dhin Dhaa Dhaa Tin Tin Taa Tirakita Dhin Dhin Dhaa Dhaa Dhin Dhin</i></p> <p>Maatraa (Beats): 16, Vibhaag or Khanda (sections) : 4 (4, 4, 4, 4)</p> <p>Taalee: 3 (on 1, 5, 13 beat or Maatraa)</p> <p>Khaalee or Kaal: 1 (on 9<sup>th</sup> Beat or Maatraa)</p>
<p><b>Taal Sooltaal</b></p> <p><i>Dhaa Dhaa Din Taa Kita Dhaa Kita Taka Gadee</i></p> <p>Maatraa (Beats): 10, Vibhaag or Khanda (sections) : 5 (2, 2, 2, 2, 2)</p> <p>Taalee: 3 (on 1, 5, 7<sup>th</sup> beat or Maatraa)</p> <p>Khaalee or Kaal: 2 (on 3<sup>rd</sup> and 9<sup>th</sup> Beat or Maatraa)</p>	

Madhyama Pratham Exam format: Following questions will be asked in oral exam. Total 35 minutes.

Questions	Pts
Vilambit bandish in a raga with aalaap, taan	14
Vilambit bandishes in two more ragas with two aalaaps each	8 + 8
A bandish in medium tempo with aalaap taan in a new raga of this year	12
A medium tempo bandish with 5 taans in another raga	8
Dhrupad or Dhamaar in 'thaah' and chougun	15
Taraanaa or drut ektaal bandish	8
Upshastriya (semi classical) type of composition (Bhajan)	8
Thaah and Dugun for a taal from this year	4
Thaah and chougun for a taal from last years	6
Recognize ragas: two from this year and two from last years	8
Recognize swar	6
Bandish of a raga from past exams	4
Sing aalaap for two ragas from past exams	3 + 3
Read swar lipi (One line of four maatraas)	10
Total	125